

English Singers Will Feature 1st Lyceum

CRITICS EVERYWHERE ENTHUSIASTIC OVER PRODUCTION OF FOLK SONGS

Jitney Players To Appear

In a program of madrigals, folk songs and other music, the English Singers of London, making their fourth tour of the U. S. will appear in a concert in Walter Reed Hall, November 5th as a feature of the Lyceum program.

The English Singers, composed of Flora Mann, Nellie Carson, Lilian Berger, Cuthbert Kelly, Norman Stone, and Norman Notley, revive the custom of Queen Elizabeth's England and without ceremony sing gathered around a table.

Critics everywhere are enthusiastic over these singers. "The miracle of the English Singers is as lasting as it is inscrutable. From a tenth hearing of this incredible half dozen one turns with the same bewildered delight as from a first" says Herbert F. Peyser in the New York Telegram.

Olin Downes in the New York Times, states: "A concert by the English Singers is for the listener a unique experience, a contract with a beauty that is rare and haunting . . . unparalleled on the American concert stage. Here they stand alone and incomparable, because of the wonderful treasure of old English music which they reveal and the singularly eloquent and atmospheric character of their performances."

Another Lyceum number will be the appearance of the Jitney players, who last year captivated many collegiate audiences in the south.

SHIRLEY MILLER GIVES OPINION OF HONOR SYSTEM

PRESIDENT INTERVIEWED BY
SARAH DUTROW

"S'hirley, could I see you for just a few minutes?"

"Why surely, Sarah. Anything I can do for you?"

"I just want to talk with you about a few things. Do you have time?"

(Continued to Page 14)

THE BREEZE

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MORAL INFLUENCE Vs. MATERIAL

The New York Times of August 19, 1930, states that the American people give too much credit to the myth that our morals influence Europe to an extensive degree. It is not our morals, but our political power that makes Europe gaze upon us with respect and give heed to our words. Neither is this difficult to understand. We told Europe to organize the League of Nations and the World Court, and then we stood off and said we would conduct our affairs to suit ourselves. Is it any wonder that they doubt our altruistic motives? It is the power of the American dollar, the potential material power, that makes Europe lend her ear to our suggestions.

Let us hope that these upper classmen who give good advice to freshmen are not like the United States in following their own country's example and believe that every word they utter is swallowed whole by gullible freshmen. But, on the other hand, let us hope that the freshmen do not give heed merely because the advisor is a member of some club that they would like to belong to. That would be even worse than the present world situation, because when brought down to the comparatively small scale of a college, it assumes alarming proportions. Indeed, the girl who gives good advice, follows it herself, and knows that the girl she gave it to is really taking it for its intrinsic worth, is to be greatly commended and congratulated. May there be many such girls on our campus.

BE YOURSELF

"Be yourself" has today become one of the many slang expressions whose constant and careless use has all but destroyed its meaning: these two words, however, are the gist of commands given by philosophers throughout the ages to their pupils.

In spite of the attempt every one makes to be different, they are very much alike. The power of suggestion and man's natural desires to imitate his fellow beings literally disallow individuality.

On a college campus where students, by virtue of necessity, sleep, eat, work, and play alike, wear similar clothing and have fundamentally the same interests, it is veritably impossible "to be different."

Happily, however, there remains one means of attaining the goal of individualism. Through personality with which everyone is endowed to some degree any one can be his or her own self.

But so often, even personality is obliterated, and by such trivial things! Everyone, it seems, expresses pleasure, disgust, or other emotions by the same phrases, praises or depreciates her friends with the same meaningless words. Hence, we all appear the same in our attempts to be different.

Lets begin "Being Different" by being ourselves. —C. Howell

ON EATING

Eating here, eating there, at H. T. C.—eating everywhere. Some of you won't believe me, I know, but in spite of the lovely figures so much desired this matter of consuming food is quite the vogue at our beloved institution. Really! Letter after letter is sent sadly homeward with the news that dearest daughter is "starved to death" and the worried mothers, aunts, and cousins, set to work to remedy the awful situation. Thus, fatter and fatter grows dearest daughter until she has reached most unbecoming proportions. Does she care? Well—she takes a great deal, threatens to diet, worries her roommates and friends, but still she eats!

Come now, girls—is this really necessary? Think, do we want such horrid creatures festing our campus? Don't we want our girls to match the setting of the school—beauty in every line, you know? Aren't we tired of hearing for breakfast, lunch, and dinner, for every class, and between classes the mournful chant, "I'm getting so fat. I really must diet?" Let's try doing without some of it and thus beautifying our campus. Whatcha' say, schoolmates?

KNOCKERS

"Come in without knocking and remain under the same conditions." Have you seen this notice before? It hangs on the door of a very active organization of the college—and it means exactly what it says.

It seems to be a rather prevalent characteristic of human nature to be forever and eternally knocking and picking at things. That food doesn't come up to our expectations; a certain organization could be run much better with different plans—more especially if you were in charge, "Campus life is such a let down from that of the place I attended school last year," and yes, there are other school knockers we hear every day.

Could it be possible that the reason for the constant knocking is that each new class copies after the older classes? Perhaps the attitude is "what they do must surely be right, therefore it is the thing to do to complain?"

But remember, we are here and for almost a year's life together. It is our own responsibility to make of conditions the best we can; freshmen, for the first time, upperclassmen for the second, third and fourth time.

So, let us "remain without knocking."

NEW YORK COLLEGE TO HAVE NEW BUILDING

NEWS FROM OTHER SCHOOLS

Harrisonburg knows the pride the Geneseo State Normal School feels in its proposed new building.

This building is to be a Practical School, and it has been under discussion for over a year. It will be a two story building of the "T" type, and the cost is estimated at \$375,000, which has been appropriated.

The architectural style will be collegiate Gothic, and Virginia Colonial brick is to be the material used. The building will contain ten classrooms and nine demonstration rooms. The classrooms will be 22 by 28 feet and the demonstration rooms 22 by 44 feet. The extra size of the latter is to accommodate students who are observing.

A gymnasium, a library and an assembly room are included in the plans. There are also planned several rooms to be used for sciences, two rooms for the kindergarten work, and several extra rooms for the subnormal and special classes.

The administration offices are to be on the second floor.

TWINS THINK ALIKE IN EXAM.

Jonesboro, Ark.—Two co-eds at the Arkansas State College here who happen to be twins, recently presented the United States Civil Service Department a perplexing problem, which was ironed out only when the co-ed's professors came to their support.

The twins, Letha and Leton Adams, took a civil service examination.

When their papers were graded there came back from Uncle Sam a letter stating that there was "obvious evidence of copying in the examination papers," and that the twins were barred forever from again taking a civil service examination.

The girls reported the matter to college authorities, who immediately filed a protest with the civil service authorities. Their professors reported that there was not a possible chance that the girls had cheated.

The instructors said that the girl's minds just naturally run in the same channels; that as one thinks, the other thinks. In college examinations, they said the girls turn in almost identical papers.

Therefore, it was contended, Uncle Sam shouldn't bar the twins just because they think alike.

DEBATING AT HAMPDEN-SYDNEY

Beginning October 16 when the annual fall debate tryouts will be held, the Hampden-Sydney debate squad will begin on one of the most extensive campaigns to be planned for many years.

Manager J. S. Grant has been working hard in preparation of a suitable schedule for the coming season, and is expected to have quite an imposing array of contests ere the flow of language begins. Debates are in the process of being arranged with St. Johns, Randolph-Macon-Womans College, and many others, including an extensive Southern tour.

For the past several years Hampden-Sydney has been well-represented in forensic activities, and appears to be headed for another successful year. With seven of last year's debaters back in school to afford a nucleus and several excellent prospects in view the chances for a winning debate club are increasing by leaps and bounds.

TULANE BAND HAS UNIFORM

Tulane University musicians are appearing this year in all the glory of uniforms. The band is an old institution there, but this is the first time its members will have an official uniform.

The uniform will consist of green trousers with blue stripes, green coat trimmed in blue, military cap in green and blue, and large military cape in the same colors. They were obtained partially through the efforts of the

SHIRLEY MILLER GIVES OPINION ON HONOR SYSTEM

(Continued from Page 1)

say, 'Honor system? Oh—is there one?' and 'Why don't they put us on our honor just once?'

"Yes, I know. And I'm in a muddle about it. For how can we ever have an honor system to be proud of, if we aren't given an opportunity to exercise it? What our college needs is a few more *unwritten laws*, which would keep us honor-bound through tradition. A girl has to be left more on her own initiative and honor.

Girls come here to train themselves to carry on in the world. Many of them are under stricter codes here than at home. Then in two or four years, as the case may be, they are alone with problems to solve for themselves for the first time—problems they should have been learning how to solve through practical experience throughout college.

But there's one flaw to our dream of perfecting an honor system. It is those few girls who forget about living up to certain standards and who try to get away with as much as possible on a tight rope. It is the girl whose attitude is that of a prisoner under guard rather than the girl on her honor to do the thing she thinks is right. It is this kind of girl who has to be schooled into the right attitude toward our standards. If she could only see that our systems of discipline are *for* her and *with* her instead of against her, the rules would not then be—there would be our honor system.

Until this state of mind is reached—and by the student-body as a whole—there will be rules—rules for that particular girl.

And as you know, Sarah, "Shirley said as she left me, 'Just as any constitution is as strong as its weakest law, so is our college as strong as our weakest student.'"

TO A MAN

You aren't the man I dreamed of,
You lack the charm and grace
I'd pictured in my true love—
But the look tha's on your face!

I'd make a man of dreams, dear,
Who's praise me to the skies—
Sweet words are not your line, dear—
But the look that's in your eyes!

I forget love words and charm, dear,
I forget your lack of grace,
And remember you've strong arms,
dear,
When I look upon your face!

Don't change to be a man, dear
Whose line is just white lies,
Just be the man you are, dear,
With that same look in your eyes.

—S. F. Ralston

SONNET

The battle lags against the crushing
reign;
It is the hour of fate which then will
show

Naught but the smouldering embers
dull and slow.

We sigh for all the beautiful in vain,
It seems that life from beauty must re-
frain,

Condemned to failure, agony, and woe,
We cringe beneath the stroke of life's
hard blow.

To lift its burden of remorseful pain
We turn our troubled eyes for com-
fort sweet—

We find but inequality and strife,
Though we may search in trembling
hope until—

Is found at last the truth of our de-
feat,

O, mortals! What name would ye give
to life?

It only is a flame that doth kill.

—Boaz

Tulane Hullabaloo and partially by the
work of two members of the Board of
Administrators.

MOONLIGHT PICTURES

I

The green of Nile has turned to black;
A silver star gleams in the sky
And waves a greeting to its twin
That twinkles where the barges ply.

Soft splashes break the dreamy still
That rules supreme a summer night;
While rippling waves leave silver
trails
That twinkle with their gleams so
bright.

The lofty pyramid looms dark;
Its apex cuts across the moon—
A golden moon, in glory full—
While on the bank two lovers croon.

II

The silent peace of fields of green
That shimmer underneath the glow
Of brilliant light that floods the scenes,
Borders the silver stream below.

Afar off on a purple hill
The tinkle of a sheep-bell sounds,
Where some young lamb starts wide
awake
As his kind shepherd makes his
rounds.

Outlined against this peaceful scene
A figure yearns without-stretched
hands,
The mother—called there by a voice
Wafted to hear from far-off lands.

III

A molten stream leaps high in air
And thunders downward on its way.
Black rocks obtrude their bulky forms,
While near the brink the pin trees
sway.

A mountain moon—a glorious sight—
Shines full upon the thunderous
view

The silver spray bedews the grass
Where hide the violets, mosses too.

The majesty of rugged wilds
Enthralls my soul and lifts it high
Toward the beauty of the night,
Toward the Maker of the sky.

—Sarah McC. Lemmon

COMPLICATIONS

AND MORE

COMPLICATIONS

Did you know that there were two
Ann Moores on Campus? Where would
you go if you wanted to find Ann
Moore?

Imagine Mother's chagrin when she
finds that her dear Ann is not the only
Ann Moore in the world, as she had
always thought! And to think that
someone should take her daughter's
place in receiving packages and letters
from her. The audacity of some girls!
But what are the poor girls to do?
Must they change their names, or must
they go by different numbers?

Imagine the other Ann's feeling
when she receives all of those num-
erous letters from strange, unheard of
people. Those unseen and heard of ad-
mirers are so wonderful and myster-
ious! But the picture received a few
days ago of one of her strange admir-
ers, was divine! In fact, so divine, the
other Ann claimed it!

Imagine Mr. Duke's disgust when he
finds that Ann Moore has signed up
for two seats in chapel! She might be
absent minded, fidgety or-large, poor
Freshman! This complication has been
remedied by now, and Ann sits in both
seats.

And more complications are not
needed here now, so do try to be origi-
nal and hold an individual name.

A class was asked in a Sunday
School examination to give the mean-
ing of the word "Selah."

For a while, no answer was forth-
coming, then, a small boy diffidently
held up his hand. "Well," said the
examiner, hopefully. "Please sir,"
said the lad, "that's what David used
to say when he broke one of the strings
on his harp."



Miss Waples and Miss O'Neal Chap-
eron Group at Camp.

Janet Lowrie, Sarah Frances Gay-
le, Louise Leigh, Mary Page Bondur-
ant, Emily Peterson, Mildred Hen-
derson, Dorothy Martin, Margaret
West, Margaret Lackey, Hortense Poy-
ner, Margaret Campbell, Helen White-
head, and Marguerite Smithey with
Miss Waples and Miss O'Neal of the
faculty, stayed at the college camp
during part of Saturday and Sunday.

Visits Friends.

Josephine Wyatt visited in the home
of Mrs. Coleman in Murat.

Attend Football Game.

Harriet Pearson and Eva Holland
attended the U. Va.—V.M.I. football
game in Lexington Saturday after-
noon.

Spend Week-end in Lexington

Lula Black, Sara Face, and Alice
and Mary Coleman spent the week-
end in Lexington.

Go to Homes in Strasburg.

Iola Stickley and Helen Miley went
to their homes in Strasburg.

Guests in Fincastle.

Lois Mitchell and Elizabeth Plank
spent the week-end at Elizabeth's
home in Fincastle.

Visit in Winchester

Virginia Richards and Lucy Riten-
our visited in Winchester the past
week-end.

Several Go to Waynesboro.

Ruth Beeson, Nellie Wright and
Mary Gay went to Waynesboro.

Guests From V.P.I.

Glen Crafton and Clyde Koontz of
V. P. I. were guests of Lucy Vellines
and Beth Zimmerman.

Receive Callers

Evelyn Glick, Julia Becton, Helen
Knight, Virginia Thomas, Verice Step-
henson, Dorothy Needy, Nell Coyner,
and Clarinda Mason received as
guests E. E. Cox, Claude Wilson, Sex-
ton Hawkins, Ralph Bryant, Tal-
fourd Shomo, L. C. Flowers, Dorsey
Myers, and Wilson Homan.

Guests of Parents

Eleanor Wrenn, Frances Ralston,
Evelyn Glick, Mildred Dawson, Gladys
Garth, Elizabeth Embrey, Evelyn
Stultz, Dora Dalton, Virginia Shank,
Hilda Hisey, Lois Rivercomb, Aud-
rey Justice, Madeline Leavell, Sadie
Longe, Dorothy Williams, Lena Rey-
nolds, Kathryn Brown, and Lucile
Hanger spent the week-end with
their parents.

Guests at V. M. I.

Sara Face attended the dance at
V. M. I. Saturday night.

Go to New Market.

Elizabeth Wise went home to New
Market, Catherine Twyford accom-
panied Catherine Crim to the latter's
home there.

Visitors in Staunton

Edna Palmer and Grey Hinebaugh
visited the latter's sister in Staun-
ton. Nancy Marino, Sara Frances Ral-
ston, Margaret Adams, and Judith
Nelson went to their homes in that

city, and Ethel Williard visited in
the home of Rev. W. E. Hudson there.

Guests in Broadway

Sidney Aldhizer, Hazel Kline, Lou-
ise Shoemaker, Elizabeth Beller, and
Virginia Turner were guests in Broad-
way, Va., the past week-end.

Guest from Lynchburg

Margaret Eure had as her guest
Robert Mehaffey, of Lynchburg.

Entertain Guests

Cathleen Thompson, Pat McPher-
son, Virginia Thomàs, Helen McNeely,
Martha Funk and Alice Swink enter-
tained Ray Johnson, John Prichard,
Ralph Bryan, Lorain Bowman, Chic
Hook, and Boh Hemmer.

Visitors from University of Va.

Gene Wickings, Charles Holland,
Bill Whartin, Hampton Mauzy, and
Bill Hall of the University of Vir-
ginia, called on Rachel Brothers, Vir-
ginia Eubank, Virginia Hallett, Harriet
Pearson, and Eva Holland.

Guests of Dot Rodes

Bobby McKim of Luray and Bill
Harnsburger of Harrisonburg were
guests of Dot Rodes Sunday after-
noon.

Guests here Sunday

Kathleen Temple, Dorothy Borum,
Catherine Minnick, Alma Ruth Beaz-
ly, Sally McCormick, Julia Evans,
Katherine Funk entertained Bourbon
Rome, Herbert Tennman, Merwin
Litter, John Bell, Stanley Burns, Glen
Spitzer, and Elec Earle.

Visits Mr. and Mrs. Whitmore

Anna Pelle Beazly was a guest in
the home of her uncle and aunt, Mr.
and Mrs. Whitmore of Burktown.

Spend Week-end at Homes in Mc-
Dowell

Ruth and Frances Malley, and Chri-
stina Woodsell went to their homes in
McDowell.

Visit Parents in Ft. Defiance.

Ruth Western, Catherine Garber,
and Anne R. Trott went to see their
parents in Ft. Defiance.

Sunday Night Supper

Maxine Karnes, Gertrude Blake,
Lois Winston, Frances Mathews, Jean-
ette Gore, Dorothy Rhodes, Harriet
Ulrich, Margaret Moore, Frances
Shelton, Virginia Gillian, Florence
Stevens, Virginia Stark, Mary Watt,
and Sadie Finklestein were entertain-
ed at supper in Johnston, Sunday
night.

CATHOLIC GIRLS ENTERTAINED
AT INFORMAL PARTY

A delightful informal party, at
which bridge and music from the ra-
dio were the main entertainments, was
given by the Catholic church of this
city last Thursday night in honor of
the college girls of its denomination.
The party was held at the home of Mr.
and Mrs. O'Donnell on Mason street.
Among the guests were Dr. and Mrs.
Huffman, Kitty Wherritt, Marian Ci-
cerale, Lelia Kearney, Nancy Marino,
Negebi Ellis, Estelle Fauls, and a
number of the town's younger church
members.

Refreshments consisting of a frozen
salad, saltines, cocoa, and small cakes
were served by Mrs. O'Donnell.

AUNT ABIGAILS
HAPPY WISDOM

Aunt Abbie, dear:

The cold wave has found me sadly
unprepared. Yesterday I went to take
my red flannels out of moth balls and
—oh, what a state they were in! In
fact, if I were to wear them I'm afraid
I would not keep completely warm. I
went down to Ney's to buy some new
ones, but there were none to be had.
How shall I exist through this long
winter?

Fridgldly yours,
Louise Wine

My dear Louise:

Haven't you been taught that moth
balls whet the moth's appetite? I
thought surely the Home Economics
Teacher would have instructed you in
this important detail.

It is useless to try Ney's for this
item of apparel. You may get them at
Mr. Sublett's Antique Shop. With
warmest regards—you'll need them!

Aunt Abbie

Dear Aunt Abbie:

The Cotillion Club Dance will al-
ways remain one of the shining?
lights in my memory of school. All
agog with great expectations, with a
leaping heart and in new shoes, I went.
Dejected, heavy hearted and in ruin-
ed shoes. I returned. My new blue slip-
pers—alas—abolished, demolished. In
a word they were no more.

I hold the faculty and student body
responsible and think, in order to pro-
tect future freshman classes from a
like fate, and to replace the ruins, I
must bring immediate suit.

However, before I take the fatal
step I ask your advice.

Gibberingly yours
Sarah

Dear Sarah:

"Tripping the light fantastic" isn't
what it used to be. The couples of my
day used to represent excellent lister-
ine advertisements; now they look like
a football huddle.

My advise to you would be to
acquaint yourself better with the ac-
tive ways of your generation in regard
to dancing. It is a little too much to
expect the faculty and student body to
be responsible for the barbarism of a
few who are unable to keep their feet
on the floor. That type of dancing is
now done in the best circles but you
might be prepared for it by a pair of
heavy leather, cooper-toed shoes and
by improving agility in escaping from
the approaching pedal extremities of
your Partner.

Desperately trying to be helpful,
Aunt Abbie

ALUMNAE NEWS

Thelma Dunn '27 who is teaching in
Manchester High School near Rich-
mond, visited Sarah Milnes over the
week-end.

Norma Reynolds '27 is teaching the
third grade at Unionville in Orange
County.

Helen Lineweaver '30 was a week-
end guest in Harrisonburg. While she
was in town, Helen was out to see us
several times.

Linda Malone '30 who is teaching in
Greenville, South Carolina writes that
she has thirty-four "little ones." We
wish Linda heaps of success.

Martha Mason '32 is teaching in
Roanoke this year.

Phyllis Palmer '30 was a guest on
campus Saturday.

Margaret Shackelford '31 is teach-
ing in Warsaw, Virginia.

Winona Walker is teaching English
in the Turbeville High School near
Danville.

Rebecca Jennings '29 is teaching
History at Clover, Virginia.

Lena Wolfe '30 is teaching at the
Washington and Lee High School in
Arlington County, Virginia.

May Coffman '30 is teaching Home
Economics, two English classes, and
Physical Education at Timberville Hi
School.

Carrie Dickerson '30 is teaching the
seventh grade at South Boston.

Mary Betty Rhodes '30 visited her
sister, Dot, recently.

Dots Murphy '27 is teaching at War-
saw this year.

MOVIES

MONDAY & TUESDAY

"CALL OF THE FLESH" featuring
Ramon Navarro.

WEDNESDAY

Irene Rich in "ON YOUR BACK."

THURSDAY

"EYES OF THE WORLD"

FRIDAY

Dorothy Mackaill in "BRIGHT
LIGHTS"

SATURDAY

Gilbert Roland in "MAN OF THE
NORTH"

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On the Square
Since 1900

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Make this your headquarters for SHOES and HOSIERY
while you are here.

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Every pair guaranteed to satisfy

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The best things for College Girls may be found here
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See our \$1.35 Silk Stockings

FETZER'S

There's a bit of health in every bite
at

CANDYLAND

Candies are made in our modern, sanitary kitchen each
day, only ingredients of purest quality used. Syrups and ice
cream made daily in our own plant. All equipment including
soda fountain inspected daily.

Cuisine the best the market affords. Travelers look
upon CANDYLAND as the
Rendezvous of Connoisseurs
and why,—The tempting taste tells the tale.

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Compare Prices—

Decide for Yourself

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Dean Studio

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fotos frames finishing
of the Getter kind

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SANITARY
ODA
ANDWICH
HOPPE
and get one of
those delicious
toasted Pimen-
to cheese sand-
wiches.

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LOVETT BROS.

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shoes shined

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Visit the Home of—

"Beautiful Shoes and Hosiery"
LOVETT BROS.

"X-Ray Shoe Fitters"

HARRISONBURG

Staunton

Winchester

LOVETT BROS.

—EXPERT—

Shoe Repairing While You
Wait

We Deliver

CAMPUS



TOM SAYS:

Judging from these brisk, windy days, methinks I'd better be shedding my fur for a good ole racoon!!!

Soph: "Look out that window. Aren't the stars numerous tonight?"

Freshie: "I think there are a lot of them."

Miss Hoffman: "How did Goldsmith get his inspiration for 'The Deserted Village'?"

Frances: "He was in Glasgow on tag day."

Embarrassing Moments

She: "It is very good of you to ask me to dance."

He: "Don't mention it, this is a charity ball."

These Roomies

Dot Cromwell: "Say, Grace, that liniment you gave me isn't any good."

Grace Ferebee: "Well, you don't have to rub it in."

"Is that the weather forecast? How about a shower, tonite?"

"How should I know? Go ahead and take one if you need it!"

Why Teachers Get Married

What are glaciers?—People that fix when they are broken.

Why does a dog hang out his tongue when running?—To balance his tail.

What is steel wool?—The fleece of a hydraulic ram.

What is etiquette?—Saying, "No, thank you," when you, "mean "Gimme."

Linda: "What is the meaning of the word matrimony?"

Pauline: "Why, it's not a word. It's a sentence!"

A record was bought at a certain store—the customer was given the wrong record. A few days this letter was received:

"While in your store last Tuesday I bought the record, 'The Moon Is Low! When I reached home I found it was 'Hanging on the Garden Gate.' What can you do about it?"

He: "To what sorority do you belong?"

She: "Delta Delta Delta."

He: "That's all right, I heard you the first time."

It's love that makes the world go round; but it's a kick that makes us realize it!

S. T.: "What is a taxidermist?"

Dickie (Breathlessly): "He's the operator who chauffeurs a taxicab."

Mr. Chapp: "Sorry, Miss Dickerson, but I'll have to give you a zero on that drawing."

Tommy: "That means nothing in my young life."

Overheard

Ginia: "Give me my ring. I can't stand here all night."

Conceited: "Oh, but I'm standing with you."

Ginia: "Well, I can't stand it any longer."

THE GREAT MEADOW

Elizabeth Maddox Roberts—(Literary Guild—1930)

Reviewed by—Katy Wraye Brown

In her novel, *The Great Meadow*, Elizabeth Maddox Roberts has portrayed a most vivid picture of the settling of Kentuck in pioneer days, by men and women who matched themselves against the struggles of an entirely new world.

The story is very remarkable in that it gives the readers not only a clear conception of the strange and glorious period, but also it gives him a sense of the reality of the characters, the true pioneers. We, the public, are desirous to learn about these courageous people.

The outstanding beauty of the style is that of simplicity and directness. The reader is conscious of the truth of the facts, and he is aware that the author knows the region and the phraseology of the inhabitants, about which she writes. The story has a polished and complete style which carries the delighted reader from page to page. Only sometimes is he conscious of the long explanations which become a little tiresome, due to the fact that he does not have an opportunity to use his imagination.

The *Great Meadow* is not strictly a romantic story. In it we again find the crude "survival of the fittest." The story's romance lies in the characters' struggles against nature, and the simple facts are romantic enough in themselves.

The characters are not the folks whom we only read about in books—they are human. Similarly, the problems of these courageous people are presented and solved, just as we solve the difficulties confronting us today. There is nothing common place about their actions. Instead, all is strictly original. This is one of the outstanding qualities which makes the novel so enjoyable.

The heroine, Deony Hall, is just one more of the disillusioned many who left Virginia to seek Kentucky, a land which had been pictured as "flowing with milk and honey." She is more than a mere heroine. She is a real heroic symbol, having those qualities which we most admire in a woman who is entering upon so great an adventure, those of beauty, courage, steadfastness, generosity, and love. Without them she would never have been able to meet successfully the trials which confronted her. When brought face to face with those incidents which were to make a great change in her life's happiness, she quickly showed that she was capable of bearing responsibility and duty by making unselfish and unsentimental decisions. Thus, in the end she is able to win back even greater happiness than she had ever had before.

The study of each particular character in the story is interesting within itself. They are all very distinctive, and each part is played with great satisfaction to the reader.

The *Great Meadow* is a novel for both young and old readers. It is one which although read today will be worthy of being read tomorrow.

Mr. Ding.: "What day is next New Years day on?"
Brilliant Class: "January first!"

Valley Book Shop

Victor Records

COLLEGE HOLDS TEACHERS CLASSES IN PAGE COUNTY

LURAY, Oct. 19.—Dr. W. J. Gifford, Dean of State Teachers College, Harrisonburg, is conducting a course in Education for the Teachers of Page County. The class meets at Shenandoah High School once a week and offers credit to those taking it. A number of Teachers from Shenandoah and Luray and surrounding districts are taking the class. The class was organized last Tuesday.

COTILLION CLUB ENTERTAINS NEW GIRLS

One of the most attractive entertainments given this fall was the party given to the new girls by the Cotillion Club on Friday night, October 15.

The event was held in the little gym which was arranged with sofas and chairs bordering the outside with space left for dancing in the center. Tables of bridge were placed where the game might be enjoyed by those who did not wish to dance.

The color scheme of pastel shades was very effectively brought out by the decorative hangings of crepe paper from walls and ceiling.

Attractive posters covered the balcony openings consisting of large faces; the mouths of which emitted many colored ballons from time to time.

After the old members of the Cotillion club had sung a welcome to the new girls, the goats, as rag dolls, entertained with a novelty dance of which Jinks Strailman, impersonating a French Doll in pink organdie dress and bonnet, was the center figure.

Following this Jitney Thomas and Cathrine Markham, old members of the Cotillion club, gave a clever Apache dance.

Through out the evening the Blue Stone Orchestra played.

Landlady: There is a hole in this sofa cover, and I expect you to pay for it.

New Lodger: Certainly not. I don't smoke so you can't blame me for it.

Landlady: What impudence, you are the first lodger for three years that has refused to pay for that hole.

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Compliments of Valley Beauty Shoppe

Get your sliced bread for

sandwiches at

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Piggly Wiggly

H. G. WELLS PREDICTS OUT-BREAK OF WAR SOON

(Continued from Page 1)

icans celebrate throughout the length and breadth of the land in commemoration of the Declaration of Independence by the American Colonies from the British.

But the signing of the Declaration, great as was that act, did not actually set the colonies free, for the British armies were still undefeated.

It was on October 19, 1781 that the sword completed what the pen began and the American Revolution came to an end. That was at Yorktown, Virginia, 149 years ago last Sunday, at which time the anniversary was celebrated with appropriate ceremonies.

Yorktown still stands much as it did a century and a half ago with many of the old mansions.

Congress has authorized an appropriation of \$200,000 for the celebration in October, 1931. This can be linked in historic significance with George Washington bi-centennial to be held in 1932, and probably with the 325th anniversary of the landing of the settlers at Jamestown.

To Bridge Zambesi River

A contract has just been awarded to the Cleveland Bridge Co., of England for a bridge—two miles in length, that will span the Zambesi River. This structure whose approximate cost will be \$7,500,000 will join the British protectorate of Nyasoland by railway with the part of Beira on the Mozambique coast.

In improving communications with the coast the government of Nyasoland is spending over \$16,000,000. These improvements have come about after ten years of negotiations.

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Harrisonburg's only Exclusive Ladies Shoppe

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DAYTON, VIRGINIA

Welcome to the COLLEGE GIRLS

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"Enchanting Cosmetics"

by

HELENA RUBINSTEIN

Lillian Cochenour

Exclusive Millinery

Blue Moon Hose

Vanity Fair Underwear

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Compliments of

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Dyers and Cleaners

Harrisonburg

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Come to see us for Drugs, Toilet Articles Kodaks

Reilly Drug Co.

Kavanaugh Hotel Annex

HELLO GIRLS

Now that we are acquainted let us supply your Sunday evening supper.

We have everything you need. Olives, pickles, sliced meats, sliced bread, crackers, sandwich spreads, fruits, cakes and candies.

Yu-Hoo Girls see you Saturday

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